

NA PRÉ HISTÓRIA

AS AVENTURAS DE
RAFAEL



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**Socorro !!!!!
Como vim parar
nesse lugar?!, sou
muito jovem para
virar lanche de dois
T-Rex.**

A young boy is dressed as a cavewoman, crawling on the ground in a rocky, outdoor setting. He has a speech bubble above him. He is wearing a headband made of animal skin and antlers, a necklace of bones, and a bracelet. He has dark eye makeup and a piece of wood in his mouth. In the background, there is a large rock and a skull on a stick.

**Ei, venha
rápido, se
esconda aqui
comigo.**

A man with a surprised expression, wearing a maroon sweater and glasses, is positioned in a lush, mossy forest. A white speech bubble is superimposed over the scene, containing text in Portuguese. The background is filled with tall, moss-covered trees and dense green foliage.

**Ahhh...., um nativo,
quem é vc ?**



**Ué !!!!, vc
mesmo disse,
eu sou um
nativo, e vc
quem é?**

A man with glasses and a red and black jacket is giving a thumbs up in a lush green forest. A white speech bubble is positioned above him, containing text in Portuguese. The background is filled with tall trees and dense foliage.

Meu nome é Rafael, não me lembro como cheguei aqui, devo ter batido a cabeça quando cai.

Realmente vc tem cara de quem bateu a cabeça mesmo.

Não é inteligente andar por aí, no meio da selva, cheio de dinossauros, e sem nenhuma proteção.





Obrigado por me salvar.

**Venha comigo, te levarei até
a minha tribo, lá achara
água e comida.**



A woman with long black hair is wearing a vibrant headdress with a large plume of yellow feathers and a blue feather on top. She is also wearing a colorful, tropical-patterned bikini top. She is holding a long wooden staff with a gong at the end. The background is a blurred natural setting.

**Meu irmão, me contou
como ele te salvou
daqueles dois
dinossauros T-Rex.**



**Nossa que índia gata,
será que ela tem
namorado.**

**Aquele que mexe com minha
irmã, deve ser entregue em
sacrifício pra os deuses.**



A young boy is dressed as a cavewoman, wearing a fur collar and a dark fur skirt. He is holding a long wooden staff in his right hand and a bow in his left. He has a determined and slightly angry expression on his face, with his mouth open as if shouting. The background is a dramatic sky with dark, heavy clouds and some lighter patches. There are small orange sparks or embers floating in the air around him. A white speech bubble is positioned in the upper right corner of the image, containing the text "Prepare-se para morrer cara pálida." in a bold, black, sans-serif font.

**Prepare-se para
morrer cara pálida.**

A man with glasses, wearing a red long-sleeved shirt and red shorts with a yellow patch, is leaning forward with a distressed expression. He is in a rural village with several traditional huts made of mud and brick with conical thatched roofs. The ground is dry and dusty. There are trees in the background, some with green leaves and some bare. A white speech bubble is positioned above the man's head.

Ahhh...socorro !!!!!



**Tenho que correr
mais rápido, ele está
quase me
alcançando.**

A man with glasses and a red and black jacket is standing in a misty forest. He has a surprised expression and his hand is raised. A speech bubble above him contains the text "Não, não pode ser, um dinossauro ali." The background is a dense forest with large trees and a thick mist.

**Não, não pode ser,
um dinossauro ali.**

A man with a mohawk hairstyle and glasses is shown from the chest up, looking towards a large T-Rex. He has his mouth open as if speaking. The T-Rex is on the right side of the frame, with its mouth wide open, showing its teeth and tongue. The background is a dense forest with tall trees and green foliage. A speech bubble is positioned between the man and the dinosaur.

**Não, não senhor
dinossauro, não me
coma, eu tenho um
gosto ruim.**



**NÃO, NÃO,
NÃAAAAAAAAAAAAA
A0000000 !!!!!!!!
AHHHHHHHH
!!!!!!!!!!!!.....**

**Ufa !!!!, foi apenas
um pesadelo.**

FIM